

RON OPPENHEIMER



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Birthday 1998
Height 5' 10"
Weight 150 lbs
Eye Color Green
Hair Color Light Brown
Language English
French
Hebrew
Citizenship USA
Germany

MAIN DISCIPLINES

Chinese Pole
Aerial Rope

COMPLEMENTARY SKILLS

Acro-Dance
Aerial Straps
Aerial Tissu
Chinese Hoop Diving
Acrobatics
3 Highs
Hand-Balancing
Juggling

DANCE AND MOVEMENT

Contemporary Dance
Tap Dance
Ballet
Hip Hop
Jazz

EDUCATION

École Nationale de Cirque (Montreal, QC) 2016 - 2019

- Major: Chinese Pole | Minor: Aerial Rope, Acro-Dance
- Coached by Jacinthe Tremblay, Jorge Padilla, Julie Lachance, Sarah Poole, Véronique Thibeault

Circus Center with Master Lu Yi (San Francisco, CA) 2009 - 2016
Tap dance training with Sam Weber (San Francisco, CA) 2007 - 2016
Lick-Wilmerding High School (San Francisco, CA) 2012 - 2016
ODC Dance Commons (San Francisco, CA) 2009 - 2014
Splash Circus (Emeryville, CA) 2007 - 2009

EXPERIENCE

Le Monastère – Cabaret de Cirque (Montreal) (3 shows) 2020

- Chinese Pole Solo

Amaluna – Cirque du Soleil (San Francisco, Sacramento) (145 shows) 2019 - 2020

- Principal Character of Romeo, Chinese Pole Solo

Lumberjacks / Heartwood – Cirque Éloize (Inspired by *Saloon*) (45 shows) 2019
Director: Jesse Dryden (Montreal, Missouri)

- Chinese Pole

Candide – Les Minutes for Montréal Complètement Cirque (40 shows) 2019
Director: Anthony Venisse (Montreal)

- Chinese Pole 40 feet high, Aerial Tissu Counterweight, Acrobatics, Dance

Où vont les fleurs? – Spectacle Annuel de l'ENC (15 shows) 2019
Director: Alain Francoeur with Marie-Josée Gauthier (Montreal)

- Chinese Pole, Aerial Rope, Tap Dance, Acrobatics

Research Workshop with C-Lab by Cirque du Soleil (Montreal) 2018

- Chinese Pole, Spider Web, Wall Trampoline, Power Track

Phénix – Les Minutes for Montréal Complètement Cirque (40 shows) 2018
Director: Anthony Venisse (Montreal)

- Aerial Tissu, Acrobatics, Dance

Sapience – Spectacle Annuel de l'ENC (14 shows) 2018
Director: Anthony Venisse (Montreal)

- Chinese Pole, Acrobatics, Aerial Tissu, Dance

ROUGE – Les Minutes for Montréal Complètement Cirque (60 shows) 2017
Director: Anthony Venisse (Montreal)

- Chinese Pole 50ft high, Acrobatics, Parkour, Dance
- Controlled by audience through a smartphone app

ciRCuSICAL – Animation for Spectacle Annuel de l'ENC (14 shows) 2017
Director: Edgar Zendejas (Montreal)

- Tap Dance Solo, Acrobatics, Dance

Lick-Wilmerding Dance Concerts (San Francisco, CA) (20 shows) 2014 - 2016

- Contemporary Dance, Hip Hop, Tap Dance, Ballet

Oracle Arena Halftime Shows (Oakland, CA) 2014 - 2016

- Hoop Diving, Acrobatics, Hand to hand

ThisiSacrosanct – ACROSANCT 2015
Director: Jaron Aviv Hollander (San Francisco, CA)

- Chinese Pole, Hoop Diving, Acrobatics, Hand to Hand, Dance

Circus Center Productions (San Francisco, CA) 2009 - 2015

- Chinese Pole, Hoop Diving, Acro, Aerial Rope & Tissu, 3 Highs

RON OPPENHEIMER

<i>Cabaret Metamorphoses – Tales From Arachne’s Web</i>	2014
Director: Kathryn Syssoyeva (San Francisco, CA)	
• Aerial Tissu, Juggling, Partner Acro, Clowning, Dance	
<i>Nutcracker – Stapleton Ballet (San Rafael, CA)</i>	2013
• Ballet Dance as the Nutcracker/Prince & Russian	
<i>Batkid Begins & Bizarre A Circus Story – Feature Films (San Francisco, CA)</i>	2013
• Trained 5-year-old cancer patient as Superman	
• Hoop Diving, Acrobatics, Aerialist	
<i>Velveteen Rabbit – ODC/Dance Company</i>	2009
Director: KT Nelson (San Francisco, CA)	
<i>Inspirruption - Splash Circus (Emeryville, CA)</i>	2008
• Aerial Tissu, Juggling, Partner Acrobatics, Clowning	
<i>Deeply There and Stay Together 20th Anniversary</i>	2007
Director: Joe Goode (Touring Show)	
• Contemporary Dance as Willis	